

Verb Forms Functioning in Cyril Turovskij's Homilies: (In Comparison to the Tale of Igor's Campaign)

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Abstract

© 2018 Walter de Gruyter GmbH, Berlin/Boston 2018. The article issues verbs functioning in the works of Old Russian writer Cyril Turovskij (the second half of the 12th century). It is being considered in details for the first time on the basis of the earliest source, Tolstovskij Sbornik (the second half of the 13th century). Since Cyril's homilies were addressed to a wide range of listeners and readers, they had to be based on clear and straightforward language forms related, however, to literary standards. The article describes following features of Cyril's language: the earliest usage of "praesens historicum"; exclusive usage of aorist forms with additional endings (a Latin small letter turned Hattype); distinctive character of aorist Cyrillic signs; unusually broad usage of 2 Sg. aorist forms; usage of perfective imperfect forms and imperfects with additional endings; standardized usage of Future I forms; individual cases of imperative usage. A certain similarity of verbs functioning in Cyril's homilies and The Tale of Igor's Campaign is detected.

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Keywords

archaisms, functioning, Homilies of Cyril Turovskij, innovations, Tale of Igor's Campaign, verbs

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